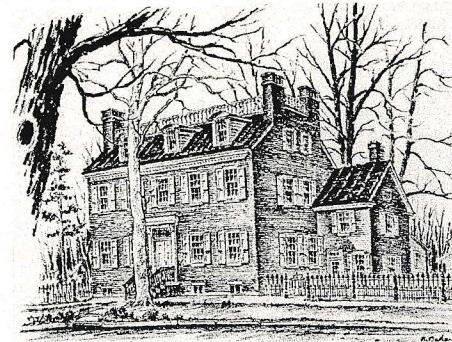


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 54, No. 3

343 Kings Highway East - Haddonfield, New Jersey 08033

September 2010

FIGHTING FIRE WITH BUCKETS

THE HISTORY OF FIREFIGHTING IN PHILADELPHIA
AND SURROUNDING SOUTHERN NEW JERSEY COMMUNITIES

with Lee Ryan and Carol W. Smith

Wednesday evening, September 29, 7:30 in Greenfield Hall

Fire fighting has come a long way since colonial days in America. Today, here in Haddonfield, we are fortunate to have a fire company with a proud history and with the manpower and equipment to continue its fine traditions. Founded in 1764 as the Friendship Fire Company of Haddonfield, Haddon Fire Company No.1 is still operating as the second oldest volunteer fire company in continuous service in the United States.

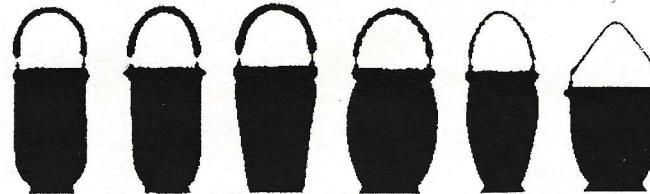
It was in 1736 that Benjamin Franklin formed Philadelphia's first fire brigade, the Union Fire Company, because, as he mentioned, there was the possibility of being "... forced to leap out of windows and hazard your neck to avoid being over roasted." Methods of fighting fires when Haddonfield's Friendship Company was formed were much the same as what were in use in Philadelphia. Bucket brigades consisting of two lines of people reaching from the town well to the fire were the means of dealing with fires.

As we can imagine, those means were not always successful. Many houses were lost, burned to the ground. So, in 1752 our inventive Philadelphian, Ben Franklin, along with

other prominent citizens, founded the country's first insurance company, the Philadelphia Contributorship for the Insurance of Houses from the Loss of Fire. Directors of the Contributorship pooled the interest on deposits to pay for future losses. The Company, with its various subsidiaries, is still in business today and its fire mark, four clasped hands, can still be found on houses, in museums and as collectors' items.

Come to Greenfield Hall on Wednesday evening, September 29 at 7:30, when we'll hear about the history of fire fighting in Philadelphia and surrounding southern New Jersey communities.

We are fortunate to have two speakers: Oaklyn's Past Fire Chief, Lee Ryan and our own Vice-President, Carol W. Smith. Chief Ryan is a co-author of a book on the history of the Camden Fire Department. Carol is the curator and archivist of the Philadelphia Contributorship for the Insurance of Houses from Loss by Fire. We'll learn about the early days of firefighting when buckets were the chief line of defense, gradually supplemented by hand-pumped engines, labeled and in some cases, elaborately decorated.



Fire buckets were usually made from cattle hide which was hand-stitched with heavy linen cord. The leather would then be molded into shape over wooden forms.

When you're in Greenfield Hall, admire the Society's fire bucket which once belonged to John Gill. It's on display on the mantle in the keeping room.

PRESIDENT'S PAGE

by Lee Albright

Hello to everyone,

I can't believe that summer is almost over. It seems like just yesterday we were all searching frantically for the suntan lotion, the maps and suitcases for the fun "restful" summer vacation!

The idea of "restful" is important because, as everyone well knows, the months of fall virtually explode with events. It is easy to become overwhelmed when contemplating the coming schedule of events but soon enough we all ease back into it and shoulder our responsibilities once again.

The idea of persistence and getting "back in the saddle" year after year seemed to be a common theme for most of my own personal summer experiences. From our family vacation to Glacier and Yellowstone National Park(s) to the purchase of an older vacation cottage down the Shore, I saw firsthand the consequences of diligently taking care of important resources (or not!).

According to the National Park Service ranger who spoke at the Glacier National Park Visitors' Center, rapid climate change has caught up with the Park and its environs. When the Park was founded in 1911, there were 120+ glaciers; now there are only 25. By 2020, scientists have calculated that all will be gone, leaving Glacier Park with no functioning glaciers. (Glaciers are more than just picturesque fields of ice; they act as winter "refrigerators" to capture and store water.) Also, the warmer winters are not killing off the insect pests as before. The insects survive through the winter, killing many more acres of trees in the spring. The dead brown trees went on for miles and miles and miles. The importance of our "stewardship of the earth" was a phrase one heard repeated many times at the national parks.

Being a good steward also applies to buildings, as well as the environment. Our "new" family cottage is circa 1880 but has enjoyed many changes over the years. The prior owners were good stewards of this historical resource, handing it down from generation to generation with each making their own " tweaks" to the structure as they saw fit. Some changes I agree with, some I do not! But now it is our family's responsibility to continue in their footsteps so that this unique building survives for another hundred years. It's hard work but we know we ignore the threats to this building and its "health" at our own risk!

So I guess you know where I am going with this thread. All of us reading this newsletter have accepted the shared responsibility for the welfare of a very important historical resource with its critical mission as a rich educational archive of Haddonfield's past: our dear Historical Society. But just like the vanishing glaciers or small Victorian cottages, its existence isn't guaranteed. Any organization, no matter how important its function, can easily fade away without active support from its membership. It takes the efforts of many people working together, each doing his part, to sustain its existence for future generations.

There are many opportunities to help, either by volunteer work or by participation in the events mentioned in this newsletter. So please take a moment and take note of the opportunities to help our Historical Society grow and thrive as we edge closer to our centennial year in 2014. There is something for everybody: the Fall Festival, Halloween (an adult Halloween party, the Haunted House, Haunted House Tours), the Holly Festival and the Antique Toy Exhibit, just to name a few. So I hope to see you at the events and the meetings. And go visit the glaciers while you still can!

HADDONFIELD MEMORIAL HIGH SCHOOL SENIOR AWARD

On June 2, 2010, the Historical Society awarded its annual Haddonfield Historical Society Award to graduating senior, Ella Strauss. Ella was highly recommended by the Social Studies department at the High School for her interest and love of history. Along with a modest check, we presented the winner of this award with an autographed copy of the Historical Society's latest publication through Arcadia Press, *Images of Haddonfield*, by our own Kathy Tassini and Doug Rauschenberger. Good luck with your future plans, Ella!

IT'S A TOY STORY!

by Dianne Snodgrass

Antique toys and games from the Historical Society of Haddonfield's Museum Collections supplemented by loans from private collectors will be the focus of the new exhibit at Greenfield Hall. The exhibit, entitled "It's A Toy Story," will open Friday night, November 12, 2010, with a Preview Party and will run through June 20, 2011.

Research has been under way since May. Fisher Price, Schoenhut, Steiff, Parker Brothers, Rich, and Anchor Stone are among the toy company names that are represented in this most interesting collection for exhibit. One article indicated twenty-five years as the bench mark these days to qualify as an antique toy. I am sure that concept is cause for a few winces, but, yes, you may, indeed, own antique toys if you have saved yours for your grandchildren.

Mechanical trains, according to one source, were the most popular. A 36" oval track with locomotive and coal tender will be on display. It is called a "Clock Work" Train because it is wound with a key. Pull toys such as the Borden's Milk Truck and Horse by Rich Toy Company, Fisher Price Woodsy Wee Dogs, c. 1932, and special dolls from the Society's rarer Doll Collection along with an example of Anchor Stone's Building set by Richter from Germany, c. 1880, may bring back fond childhood memories. Schoenhut Circus Animals and a Steiff bear are just plain cute.

Puzzles fall into the game category. Parker Brothers, c. 1930, was making hand cut jig saw ones with semi- or non-locking pieces and no discernable borders! Among the regular pieces are those of letters, numbers, hats, garden tools. These are very popular with collectors. Several of Parker Pastime puzzles will be displayed. Adult puzzles came in a small box with only the number of pieces mentioned- no picture of the completed puzzle.

Pung Chow, a form of Mah Jong, in original box complete with instructions is a "Game of 100 Intelligences." The example in our exhibit was made in 1923 in New York City and Shanghai of wooden tiles with celluloid tops. Our Parcheesi game was made in India in 1896.

Dinny Traver has offered to lend a few of her miniature rooms including Colonial Kitchen, Williamsburg Boot Shop, Oriental Parlor and French Hat Shop. These she made spending many hobby hours of tedious work. A number of years ago "Smithsonian" magazine featured an article on the collectability of "rooms" such as Dinny's.

Are you interested yet? If I tell you any more I'll spoil the fun. Plan to join everyone at the Preview Party in November to learn more about our exhibit pieces and their histories. There will be plenty of wall text - some in depth. All are welcome. The cost for this party is \$5 for members and \$7 for non members. Rates for students: little ones are free; 10 and up, \$1. Children must be accompanied by an adult. For more information, do call our Office at 856-429-7375 during hours.

NEW EXHIBIT PREVIEW PARTY

by Dianne Snodgrass

IT'S A TOY STORY will open with a Wine and Cheese Reception on Friday evening, November 12, 2010, from 7 to 9 PM in Greenfield Hall, 343 Kings Highway East, Haddonfield. The Exhibit Room on the second floor will house the exhibit proper; there will be special items laid out to touch under supervision of docents downstairs.

Antique Toys and Games from the Society's collections supplemented by loans from private collectors will make up the exhibit. Docents will be available for explanation. Wall text information will include toy companies, short histories of the item and dates if known.

Please read the above article on "It's A Toy Story"

for more details about this exhibit.

A Jig Saw Puzzle Challenge will be underway in the Elizabeth Haddon Parlor for observation only. John and Kathy Burmaster have accepted the challenge of putting together a Pastime Puzzle from Parker Brothers c. 1925. "The Liberty Bell" could be the focus of their fun and frustration! These puzzles are devilishly difficult.

Event costs are as follows: Members - \$5; non-members - \$7. Rates for students: little ones are free; 10 and up \$1. Children must be accompanied by an adult. For more information, please call our Office during hours at 856-429-7375.

MOVING HOUSES AROUND AND ABOUT - IX

OUR OWN SAMUEL MICKLE HOUSE - (Part 2)

by Helen S. Mountney

When the Mickle House was settled at its new location next to the Society's Greenfield Hall on September 2, 1965, the Society filed applications with both the National Register of Historic Places and the New Jersey State Register of Historic Places. These applications were quickly approved and accepted. This house was soon featured as a museum as had been planned.

In December of 2007, when the Society applied to be the benefactor of the Haddonfield Holiday, it was stated on the application that the proceeds from the tour would be used for the much needed restoration work for the Samuel Mickle House. During the summer of 2008, the work was performed ever so carefully by Jim Hansen and his crew from Hansen Painting using the funds from the Holiday House tour to fulfill the Society's obligations and promise. The outside of the house was scraped, sanded, repaired, primed and stained. The four windows in the front of the building were actually removed and replaced with vintage windows containing panes of old South Jersey glass, and the frames were painted white as was the trim on the house.

The house looks wonderful! Upon close inspection, you will note that any and all nails used in this restoration work are three inch cut wrought head nails, very similar to those originally used. So, to those of you who went on that house tour—we (the members), the house itself, and the Society in general, are grateful!

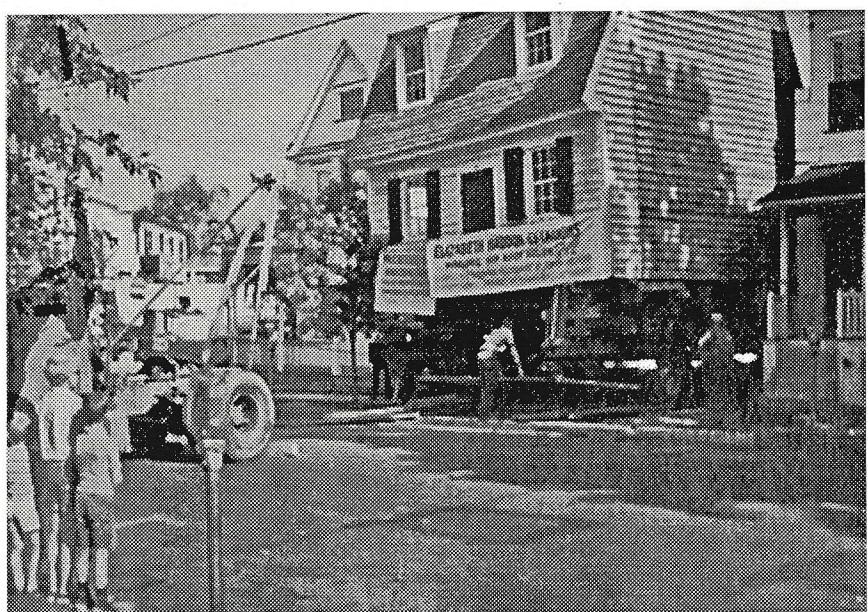
It has been said that houses really bear the imprints of the people who live in them. How full of imprints this house must be.

Research has been performed recently on twenty-four formal real estate deeds regarding the lands and structure from 1664, and we now have documentation of the ownership for 346 years from which it has been determined that many of those on record as having lived in this house after it was built (about 1736) were tenants, many of whom were relatives of the owners. As far as we know, other than its original use as Mr. Mickle's saddler shop and later used as part of Mary Allen's catering business, the structure has been primarily used as a private residence.

The first recorded owner of the land on which the house was originally built was Richard Matthews of Stoke Newington, England, who sold a large piece of land to John Haddon, father of Elizabeth Haddon Estaugh, on June 20, 1699. This is part of the same transaction that was mentioned in a previous article about the Wood farm on Wood Lane.

From that date, the property was sold to buyers with familiar old Haddonfield names, such as Gill and Ellis, and then to Samuel Mickle in 1736, who is generally believed to have built the house.

Samuel Mickle was born on July 14, 1711, the son of John and Hannah (Cooper) Mickle. In July of 1726, at the age of fifteen, he entered into a formal agreement to serve as an apprentice for six years to John Dilhoynes of Philadelphia, Pennsylvania, to be taught the art of a Saddler. In 1742, at age 31, Samuel married Letitia Matlack, 13 years his junior, in Haddonfield Friends Meeting. Letitia was born in 1724, and was the daughter of Timothy and Mary (Haines) Matlack. Samuel Mickle most likely built this house shortly after he purchased the land for his saddler shop. Samuel and Letitia Mickle had one son, Samuel, born July 1, 1746. Letitia's parents lived across the street from the Samuel Mickle's house in what is now 258 Kings Highway East, the middle of the three "Guard Houses." Samuel Mickle died early in 1750, and on April 19 of that year, Letitia married

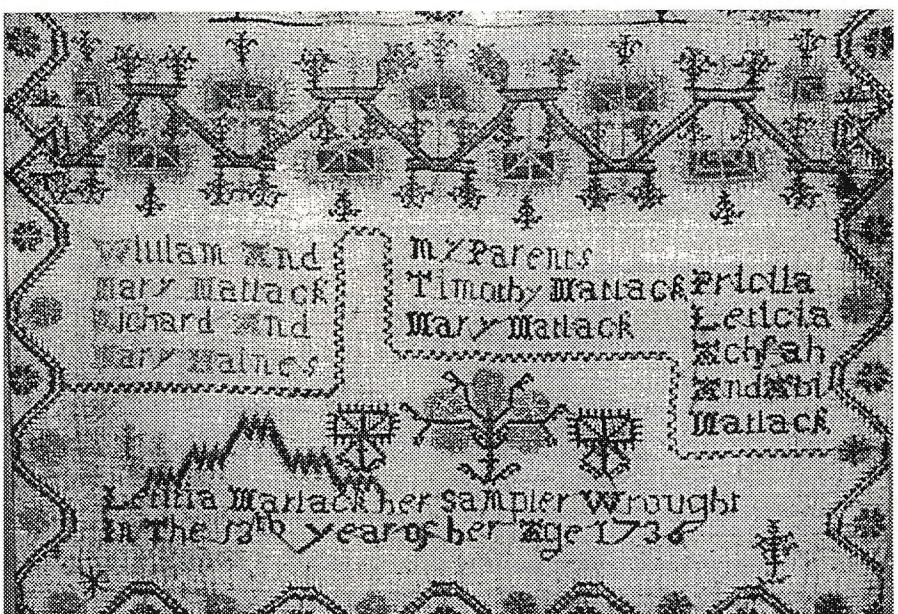


Getting ready to move in 1967

Thomas Hinchman with whom she had one son, Joseph Mickle Hinchman, born in 1751. Letitia died in 1752, leaving the two very young half brothers, apparently in the care of her second husband, Thomas Hinchman.

In 1736, when Letitia Matlack was about thirteen, she embroidered a genealogical sampler with multi-colored stitching listing three generations of her family. This amazing sampler has been well preserved and now hangs in the keeping room in Greenfield Hall, along with other framed samplers from the Society's collection.

John and Elizabeth Haddon Estaugh owned this property from March, 1722, when it was given to them by her father, John Haddon, until July of 1732, when they sold it to Elizabeth's cousin, John Gill. Realizing that this property was a good source of income, in December of 1752, Elizabeth (Haddon) Estaugh purchased the property back from John Mickle, who was the Executor of the Estate of his brother, Samuel Mickle. Of course, in the intervening years, the property had undergone some significant changes. Two attached houses had been built on it. Samuel Mickle had attached our "Samuel Mickle House" to a brick house built between 1733 and 1736 by Jonathon Ellis.



Part of Leticia's sampler

Actually, according to John Clement's history in Prowell's *History Of Camden County, New Jersey*, published in 1880, the Samuel Mickle House was on the west end of a three-house "row." That clarifies the original location of this house, and there is no trace of any windows ever having been on what is now the east side of the house, whereas there was evidence and pictures of windows on the west side.

When Elizabeth died in May of 1762, in her will, she wrote:

"... I give and bequeath unto my loving kinswoman Sarah Hopkins, relic of my dear kinsman Ebenezer Hopkins, the whole use, benefit, privilege, and Profit of the upper House and Lot in Haddonfield I purchased of the Executors of Samuel Mickle, now in tenure of Thomas Edgerton; but let it be understood, it's only that part let to the Thomas Edgerton, with the like privilege of said lot he enjoys. To hold her during her natural life only and after her decease, the said House and that part of Lot, with whatsoever improvements on it to be sold, and equally divided among the children of hers by my kinsman Ebenezer Hopkins, or survivor or survivors of them. And the other part of said Lot and House with all other improvements now in tenure of Rachel Lippincott and son Smith, I give and bequeath unto Ann Hopkins, youngest daughter of my said kinswoman; to her and her heirs and assigns forever."

By reading this will of Elizabeth Estaugh, we realize that this house definitely existed as part of a "twin" property at that time.

Ann Hopkins, legatee of one of Elizabeth Estaugh's properties, was born in August of 1757, four months after the death of her father, Ebenezer Hopkins. She was not quite five years old when her great aunt, Elizabeth Estaugh, died, leaving her house to Ann—which must make Ann the youngest owner of the property on Main Street which was east of and apparently attached to what is now the Samuel Mickle House. The house Ann Hopkins inherited was the brick house built and occupied by Jonathon Ellis between 1733 and 1736. This became a great investment for Ann's future.

By her will, Elizabeth Estaugh left the other side of the house on Main Street to Sarah (Lord) Hopkins, widow of her nephew, Ebenezer Hopkins, for her lifetime. Sarah Hopkins, the daughter of James and Elizabeth (Clark) Lord, was born in Woodbury, New Jersey, on August 30, 1717. She and Ebenezer Hopkins were married on April 29, 1737, at Woodbury Friends Meeting. They lived

in the house now known as the Hopkins House, on the Cooper's Creek, in Haddon Township which Ebenezer had enlarged for his wife and family. Elizabeth and John Estaugh continued to own this property until 1747 when Ebenezer bought it from Elizabeth for 300 pounds. Ebenezer Hopkins died in 1757, leaving six children. The seventh child, Ann, was born four months after Ebenezer's death.

Since Ebenezer Hopkins died without leaving a will, the house went to his oldest son, John Estaugh Hopkins (1738-1806), in accordance with English custom and law. John was then 19 years old and single.

With the death of Elizabeth Haddon Estaugh in May of 1762. Sarah had a few housing options as expressed in Elizabeth's will:

"...I also farther give unto my said kinswoman Sarah Hopkins aforesaid, the liberty and use of which House, either that wherein I now dwell, or that wherein she now dwells, which she shall choose to dwell in, to hold to her during so long time only as she remains the widow of my kinsman aforesaid."

It would seem logical that after the death of her husband, Ebenezer Hopkins, Sarah would certainly have continued to reside at the house on Cooper's Creek with her seven children: John Estaugh, 19, Elizabeth Estaugh 18, Haddon Hopkin, 14; Ebenezer, Jr., 12; Sarah, 9; Mary, 6; and newborn Ann—even though nineteen year old John Estaugh Hopkins was now the legal owner. In reality, it is very unlikely that Sarah (Lord) Hopkins ever lived in the Samuel Mickle House. After all she had a large family. Where would she have put seven children in this house since they were all young and still living at home? Also, this house, as small as it was, seems to have been a great investment, particularly for a young widow with a family to support. It is also doubtful that she moved her family into New Haddonfield with her Aunt Elizabeth when Ebenezer died. Why would she have inflicted her large family on a seventy-five year old woman, or vice versa, since she had inherited from father years before and apparently had sufficient income options. Also, her son, John, probably needed some guidance running his farm, as well as the labor of his siblings.

Sarah Hopkins died on July 13, 1796, at the age of 79, and by her will, she left "my share of undivided lands of the estate of Elizabeth Estaugh, deceased" (1680-1762) "to my grandson, James Hopkins" (1763-1826), the oldest son of John Estaugh Hopkins (1738-1806) "and Sarah (Mickle) Hopkins (1742-1812). However, in accordance with the terms of Elizabeth Estaugh's will, this house was not Sarah's to dispose of in her own will. Elizabeth Estaugh had specified that the property be sold and the proceeds be divided among the surviving nieces and nephews—of which there were only three (John Estaugh Hopkins, Mary Hopkins Cresson, and Ann Hopkins Burr).

On August 20, 1796, Benjamin Graisbury purchased the property from the heirs of Sarah Hopkins (again, this was in accordance with the provisions of Elizabeth Estaugh's will)—although this Deed was not recorded in the office of the Recorder of Deeds. Then, three years after the death of Benjamin Graisbury, his son, James, was appointed Executor of his father's estate, and he sold the property on April 15, 1803, to James Cheeseman and Hannah, his wife, (of Haddonfield) for \$760.000. Richard Magee, of Audubon, President of both the Audubon Historical Society and the West Jersey Chapter, National Railway Historical Society (which meets in Haddonfield) is a descendant of Benjaman Graisbury.

Thomas Edgerton, who was a tenant in the house at the time of Elizabeth Estaugh's death as mentioned in her will, is a direct ancestor of Jean (Edgerton) Winch who has lived in Haddonfield many years and has probably taught some of our readers or their children in the elementary schools in town. Mr. Edgerton came from England in 1730, married Sarah Stephens, daughter of Robert and Elizabeth Stephens, in Haddonfield Meeting on October 20, 1733, and apparently was active in the community—for instance, he was a Charter Member of the Friendship Fire Company of Haddonfield, now the Haddon Fire Company, when it was organized in 1764. The Edgertons had one son, Thomas, Jr., and then, in 1738, Sarah Edgerton died. Shortly thereafter, Thomas married Esther Bate in Haddonfield Meeting. She was a widow with several children and she and Thomas Edgerton had two children, William and Hannah. Esther died in 1760, and Thomas died on October 19, 1768. In his lifetime, Thomas Edgerton must have been friends of John Gill, Samuel Clement, Sr., and Samuel Clement, Jr., who also were charter members of the fire company and also were in the large fraternity of persons who owned, or lived in, this house in its 275 years of existence!

In the next Bulletin, we will bring the happenings of the Samuel Mickle House up to date!

GIVE AND TAKE

by Don Wallace

'Twas late the night of Friday, February 26, 2010. The light drop from the fourth or fifth snowstorm of the winter season now covered the old snow creating a white-board effect. The full moon cast shadows from the trees onto the new-fallen snow. It was clear, but very eerie in the contrasting darkness, beautifully surreal. I was impressed with how bright that twice-reflected sunlight could be as moonlight.

Just the day before, I was guest speaker at the Haddonfield 65 Club where I presented the odd story of the "Winchester Mystery House" in San Jose, California. We had visited this weird creation of Mrs. Sarah Winchester, who, in her obsessive and superstitious ways, had constructed this "mansion designed by the spirits." She was truly a genuine nut case! As the heiress of the Winchester Rifle (and Tools) fortune with an income of \$1000.00 a day, she could afford her eccentricities. She exercised them every day there for the next thirty-eight years with twenty- two carpenters hammering and sawing around the clock.

Never one to avoid an opportunity to promote our tool collections in the museum cellars of Greenfield Hall, I then demonstrated a secondary theme that we have going on down there. While all of these tools represent The History of Technology, we also like to demonstrate any developments or improvements in the technologies as the years added up to the middle of the twentieth century. Everyone in this retired men's club recognized our standard "Vice-Grip," patented in 1941. But then I showed them a series of other tools made from the "Vice-Grip" handle mechanism. These were used for sheet-metal work, cable-stripping of electrical insulation, casting of small parts, etc. I showed what I consider to be the original, un-patented, inspiration for the "Vice-Grip" used by a blacksmith. I'm certain that it had never been patented in this practical and primitive state. It qualifies as one of our rarest tools.

Our latest addition to this weird, distorted-or-improved "Vice-Grip" collection is a chain-wrench, for which I had a use and a need prior to its inclusion in our collection. I'll tell you about that when you come down to see this remarkable phenomenon. Nowhere in the world does such a collection exist - except in your Museum Cellars! This exposure to the 65 Club of Haddonfield over the years has brought us a nice flow of great old tool donations. And it keeps on coming!

Our "Give and Take" title here was conjured from our recent HSH "Garage Sale." We offered quadruplicate and quintuplicate user-tools that are well beyond both the needs of our collections and the needs of our own "Tool Shed." When potential donors are cleaning out the house, they just want us to take everything! This prompts the donations of some of these extra tools to our Garage Sale. These are also very welcome donations that help to fund our existence here. This all-volunteer effort is truly remarkable, especially when the results are tallied. This, too, can be considered a redistribution of wealth.

"Hello, Mr. Fassbinder" - this was almost the title for this column! As I perused other garage sale offerings, I came across a framed poster, somewhat too modern for our collections; but it promotes a play written by, or starring, one "Rainer Werner Fassbinder" (faahss - binder, rhymes with cinder). This is another German occupational surname which means "barrel binder." Early barrels were bound by willow wyrthes to hold the staves together prior to the iron hoops made by the Reifstecker. Therefore; this poster sits, temporarily, next to our handsome wyrthes-bound basin in your cooper's collection. Too many times when I try to demonstrate this it seems that no one has ever heard the name "Fassbinder." Now you have.

I can't wait to send a copy of this column to our friends in Tallahassee, Regina and Jack Wythes, who are also HMHS graduates. They have some difficulty in explaining the meaning of their surname. Used as long handles on set-tools by the blacksmith who had to work sometimes at arms-length from the anvil and his product, the willow wyrthes were fastened to the set tool and occasionally held by his apprentice on the product while the blacksmith did the pounding with two hands. This is how a "set tool" was used. Now, wouldn't "Willow Wythes" be a nice name for a girl?

Also in conjunction with the "take" portion of our recent activity came a fondly worn English saddle donated to the Garage Sale by our librarian, Kathy Tassini. For some years now we have displayed a beautiful cast iron saddle rack in our Horse Corner. Now we have a saddle to place upon it. I will lift this saddle from the rack during a cellar tour to show off the intricate tack room hardware. Our collection of rare and familiar shovels is currently leaning against our antique tack rack. This will change as soon as we restore the leathers.

So, now you see how this is a "give and take" environment in the Museum Cellars which truly benefits our Society. The next time we meet ask me how I used our "Vice-Grip" chain wrench. It worked like a charm! Then I will know that someone is reading this. Ask me, too, what inspired the crazy Mrs. Winchester to build stairways to nowhere and closet doors opening upon brick walls. If you need to be reminded of last winter's heavy snows, just look at your shrubbery in this 90 degree hot summer weather. It will recover...give or take a few months.

If you catch me in or near the Museum Cellars, I will gladly show you all of this. You will be amazed at the simplicity of the original tool that inspired the patented "Vice-Grip." It is a sculptural masterpiece.

HALLOWEEN IN GREENFIELD HALL GHOSTS AND GOBLINS TAKE OVER

This year we'll be celebrating Halloween with not one but TWO parties. Come to our haunted mansion on Saturday, October 30, Mischief Night, after the town parade, between 6:15 and 8:15. Bring your children, grandchildren and neighbors to gasp at skeletal meals, cobwebs and ghostly apparitions. Then enjoy the fun of pumpkin painting and refreshments on the patio with Jim Hansen and his Halloween crew. Tickets are \$2 for children and \$3 for adults.

A Halloween party for grown-ups will be held on Friday night, October 29. Grown-ups often miss out on the chance to see Greenfield Hall in its magically altered state. The house will be decorated with all the Halloween goodies and seasonal light refreshments will be served. Bring your friends and neighbors for an easy, fun and distinctive way to celebrate one of America's favorite holidays.



HAUNTED HADDONFIELD TOURS

Historical Society member Bill Meehan was fascinated by Halloween and the tales of ghosts in Haddonfield. His fascination culminated in a book of fifty or more stories of haunted houses and places in our town, illustrated by pictures from our library and from the Public Library. His book, **Haunted Haddonfield**, was published by the Society in 2002.

A year earlier, Bill had delighted us all by developing walking tours of our haunted town during which he was able to bring the old times alive with his descriptions and tales of old superstitions. Bill, with his daughter, Lily, continued leading the tours for five years until business reasons took him and his family to another location. Now they're back in our area and Bill and his capable assistant, Lily, will return to once again take us on more ghostly tours of our town. The tours, joint fundraisers for our Historical Society and the Public Library, will be held on Friday and Saturday nights, October 15, 16, 22, and 23 with a make-up date of Wednesday, October 27,

Tours will begin at the Public Library at 7:00 P.M. Tickets, at \$10 for adults and \$5 for children (3 to 12), will be available for sale at the Historical Society, the Visitor and Information Center and the Public Library. They will be good for any date. Discounts are offered for groups of ten or more.

Wear comfortable shoes; bring a flashlight and an umbrella if it's raining lightly. You'll be able to purchase copies of **Haunted Haddonfield** before the tour.

Bill will be available to speak at organizations and special meetings and for privately arranged tours. Once again, all revenues will be divided between the Society and the Library. Call the Society at 856-429-7375 for more information.

LIBRARY NEWS

by Kathy Tassini

The late spring and summer continued to be exceptionally busy for the library this year. Although our plans to do some major re-housing of collections have been delayed to the fall, other projects have kept the library volunteers exceedingly busy.

One particularly interesting project which will culminate in the spring at the Society's Dinner, is a cooperative project between the Historical Society Library and the library, archives and scientific staff at the Academy of Natural Sciences of Philadelphia. The Historical Society is the repository of the papers of Samuel Nicholson Rhoads (1862-1952). Samuel Nicholson Rhoads was a true renaissance man who was a moving force behind the 1913 Two Hundredth Anniversary of the Settlement of Haddonfield, a founder of the Historical Society of Haddonfield, an historian of South Jersey and of his ancestor, Elizabeth Haddon Estaugh, as well as an eminent naturalist of the late 19th and early 20th centuries. The ANSP and the HSH library, particularly our stellar volunteer, Kim Custer, are engaged in some exciting and innovative research which you will NOT want to miss hearing about at the March Candlelight Dinner meeting!!!

With the fall re-opening upon us, several interesting projects are ready for volunteers including some scanning projects which will reduce the actual handling of some of our more fragile materials and make them more easily accessible. The process is easy to learn and the materials are interesting to work with.

We are always looking for volunteers who would like to get involved with organizing and digitizing our very extensive collections. Please email the library at hadhistlib@gmail.com or drop by on a Tuesday or Thursday morning and see what we are up to. We would love to have you.

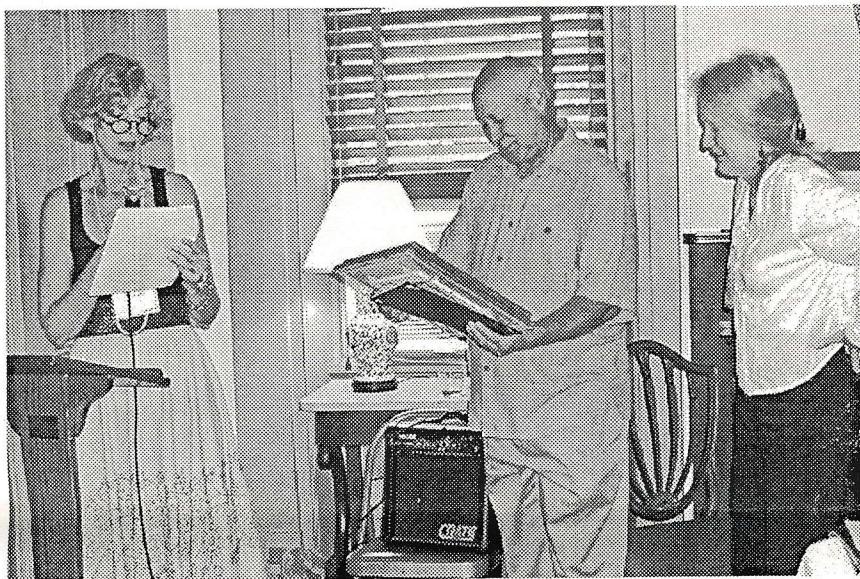
The library has resumed its regular fall-winter schedule of Tuesday and Thursday mornings from 9:30 to 11:30. We are open the first Sunday of October, November and December from 1-3 P.M. As usual appointments for other times are also available. For those of you who are really planning ahead and need a reminder, both the library and museum are closed for the week between Christmas and New Year.

FOUNDER'S DAY 2010

by Dianne Snodgrass

Have a party! Honor our loyal volunteers! Make a little money! That's what this year's Founder's Day Celebration was all about. June 6, 2010 marked the 5th anniversary of this event.

Welcoming remarks were given by President Lee Albright who skillfully managed to thank our volunteers by mentioning a year's worth of events by theme: Weeding, decorating for Halloween, crafting fresh arrangements for Holly Festival, baking cookies, offering an antique appraisal day, shoveling snow, our research and reference Library and Founder's Day Silent Auction. President Albright quoted a website for non-profit volunteers, Independentsector.org, as valuing one hour of service at \$20.85. In New Jersey Lee found it is higher: \$25.22! She concluded: "So, maybe someone can put a price on those volunteers and their time, but in my book, what they give us is priceless. No amount of money could buy the loyalty and caring that is unique, I think, to our Historical Society volunteers."



Lee, Jim and Ruth

during the Silent Auction. Carol Smith, Vice President and Chair of the Fund Raising Committee, encouraged all by saying, "there is no such thing as a friend at an auction - outbid them all!" And they did. Toward the close of bidding there was great flurry of interest all around. Our bidders played the game and the Society thanks you for it. The Committee hopes you had fun with the auction. When the dust settled, the Society netted close to \$750.

Thank you to the Founder's Day Committee: Dianne Snodgrass, Barbara Hilgen, Carol Smith, Carol Carty, Ruth Sine, Darlene Kelly, Shaula Wright, Jean Lawes, Kathryn Raiczyk, Liz Albert and to all those who donated to hospitality.

As with all events which are enjoyed, talk bantered about doing this again. So, we shall see!

Haddonfield's Mayor, The Honorable Tish Colombi, a long time supporter of the Historical Society of Haddonfield, delivered the annual Mayoral Proclamation expressing gratitude to the 100+ volunteers on our Honor Roll for the year. She gave a very special mention to Jim Hansen and his Painting Company for the extraordinary exterior restoration of the Samuel Mickle House last fall.

With President Lee Albright officiating, Ruth Sine, Historical Society Trustee and Building Chair, presented Jim Hansen with an original oil painting of the Samuel Mickle House by Jules Primovera in appreciation from the Society for all the extra efforts he and his crew put into this job. Thank you again, Jim - well done!

Eating, drinking and bidding followed

the proceedings. The food was delicious, the company was friendly and the bidding was intense. The Society thanks all who participated in the auction.

OPPORTUNITIES FOR ALL

You'll find the Volunteer Honor Roll, a list of over one hundred members, on the following page. Each one has contributed a service to the Society. You can be included in that list next year. Every one of us has an opportunity to volunteer to help in some way to make sure that the Society continues to be the invaluable resource for our town which it is at the present.

Do you have any special talents or inclinations you'd like to share? Are you willing to help in any way? Call the Society at 856-429-7375 and volunteer your services. Jean Lawes, our capable Administrator, will give you the name of a committee chairman to contact or will suggest some activities in which you might be interested. We have an enthusiastic group of volunteers. Won't you join us?

This so appropriate poem was delivered on Founder's Day in June by President Lee Albright. If you missed the event, here it is.

ODE TO A VOLUNTEER

Author Unknown

Many will be shocked to find,
When the Day of Judgment nears,
That there's a special place in Heaven
Set aside for volunteers.

Furnished with big recliners,
Satin couches and footstools,
Where there's no committee chairman,
No group leader or car pools.

No eager team that needs a coach,
No bazaar and no bake sale.
There will be nothing left to staple.
Not one thing to fold or mail.

Telephone lists will be outlawed.
But a finger snap will bring
Cool drinks and gourmet dinners
And rare treats fit for a king.

You ask, "Who'll serve these privileged few
And work for all they're worth?"
Why, all those who reaped the benefits
And not once volunteered on earth!

Thank you, Honor Roll of Volunteers, for all you do for your Historical Society.

The Historical Society of Haddonfield VOLUNTEER HONOR ROLL 2009-2010

Christina Alberico, Liz Albert, Lee Albright, Betsy Anderson, Jeanne Armstrong, Ann Biddle, Christopher Biddle, Rick Biddle, Thomas Biddle, Ed Borden, Jr., Helen Boyle, Bill Brown, Kathleen Brunette, Aubrey Bryan, Michael Bryan, Rebecca Bryan, John Burmaster, Tom Carpenter, Yvonne Carpenter, Carol Carty, Charles Chelotti, David Coggins, Rich Cunliffe, Kim Custer, Anthony DeSantis, Virginia Dowd, Sophie Dubiel, Talia Duyak, Charlesanna Fallstick, Jean Gutsmuth, Kate Hagarty, Debbie Hansen, Jim Hansen, Carol Harkins, Holly Harrington, Stuart Harting, Joe Haro, Barbara Hilgen, Bob Hilgen, Mary Holben, Andy Johnson, Dennis Kelleher, Andrea Kelly, Darlene Kelly, Jane King, Rob Kugler, Michael Lacatena, Greg Lawes, Jean Lawes, Pat Lennon, Marcia Lugger, Carol Malcarney, Bob Marshall, Chris Martin, Nancy Martin, Nancy Mattis, Connie McCaffrey, Mike McMullen, Tom Mervine, Harriet Monshaw, David Moore, Scott Moore, Helen Mountney, Joe Murphy, Tom Patton & "The Pick-Up Band," Betty Phillips, Miss Josie Pitzner, Katherine Raiczyk, Doug Rauschenberger, Nancy Rauschenberger, Shirley Raynor, Connie Reeves, Sue Reintzel, Warren Reintzel, John Reisner, Dot Rouh, Stephanie Sanger, Alice Schmidt, Mitchell Schmidt, Ruth Sine, Carol Smith, Katie Smith, Dianne Snodgrass, Steve Snodgrass, Andrew Spinosi, Stephanie Tally, Kathy Tassini, Peggy Taylor, Dinny Travor, Don Wallace, Karen Weaver, Sarah Wilson, Gus Winder, Shaula Wright, Carol Zelenski, Helene Zimmer-Loew

THE HOLLY FESTIVAL

It's almost that time of year again - time to think about one of our biggest fund raisers -- the Holly Festival. The Festival brings with it our famous basket arrangements, fresh loose greens in many varieties such as holly, boxwood and laurel, and a pantry offering cakes, cookies, pies, breads, jams and much more. Of course, craftsmen will be selling their wares, making the day a perfect time to stock up on all those special holiday gift items. Our own little shop will be open with all its unique gifts including the many publications we've produced throughout the years. Luminaria will be ready for your use during the festive season.

The Festival can be a success, however, only if everyone helps. We depend upon the support of the entire

membership to make it an affair to be remembered. Besides, it's a great opportunity to have fun while making a contribution to the Society.

Not only will we need greens, craft items, and baked goods, we'll need lots of helping hands before the big day and on the day. In other words, it's a great opportunity to be a **volunteer!** Call the office at 856-429-7375 and offer your help now.

The Holly Festival will be held on Saturday, December 11 from 10:00 A.M. to 3:00 P.M. Greenfield Hall is the place. Invite your friends and relatives to come out and enjoy the day. It will be a wonderful time to get into the holiday spirit and introduce your friends to our Society at the same time.

CREATE AN UNFORGETTABLE EVENT

GREENFIELD HALL IS AVAILABLE FOR RENTING

Greenfield Hall – the perfect background for small gala events such as weddings, rehearsal dinners, birthday, graduation and christening parties.

Greenfield Hall can also be the place
for your business luncheon or sales meeting,
a seminar, a tea or dessert.

Call the office at 856-429-7375 to get more information.

We'll be happy to help you
and you'll be sure to have
an affair to remember!



After the May Board meeting, members surprised Dianne Snodgrass with a cake expressing their appreciation for her dedication to the Society during her four years as President. Dianne is standing next to present President, Lee Albright.

In the background are Carol Carty, Jean Lawes, Carol Smith, Sophie Dubiel, Ruth Sine, and Kathy Tassini.

MEMBERSHIP

by Barbara Hilgen

Because we receive no municipal, state or federal funding, we rely on a strong membership base for financial support. If you have not yet renewed your membership please do so. We gratefully acknowledge the members who joined HSH and those who renewed their membership between January 1, 2010 and September 1, 2010, by listing them below.

Lee Albright
Carl & Marlene Alexoff
Lawrence & Dorothy Alf
Betsy Anderson
Jeanne Armstrong
Thomas & Judith Baird
Kerrie Bantivoglio
Pearl Barry
James Batterman
Mary Bauer
Merrie Bender
George & Mary Nell Berry
Janet Birdsall
David Bowers & Patricia Davis
Bob & Nancy Bowman
Bruce & Lois Boyce
Lorain Branin
Lauren & Bryan Breen
Kathleen Brunette
Mary Ann Campling
Jim & Beth Carll
Yvonne Carpenter
Carol Carty
Wm. & Jacqueline Chamberlain
Elsie Chew
Marion Chorley
Nancy Chorpita
David Coggins
Dan & Tish Colombi
Barbara Crane
John Crowe
Robert & Dianna Cunningham
Kim Custer
Bill & Ginny DeLong
Margareta Deveney
Joe & Linda Dombrowski
Lorraine Donovan
Gerrie Dressler
Sophie Dubiel
Pauline Durand
Francis Duvemois
Mary Ebert
Sue & Joe Ehrhardt
Nathaniel & Barbara Elliott
Rebecca Elmuccio
Guy Elzey
Louise Farr
Amanda Figland
Patricia Finch
George Fisher
Pamela Fisk
Patricia Flynn
William Garwood
Esther Gauntt
Lisa & Glenn George
Carol Gooberman
Art & Cynthia Guerra
Jean Gutsmuth

Kate Hagarty
Thelma Hall
Drew Hansen
Carol Harkavy
Joe Haro
Susan Hart
Shiela Hawkes
Irene & John Hempstead
Don & Judy Hensel
Dot & Bob Herbert
Pat & Nils Herdelin
Ann Herrmann-Sauer
William Herrmann
Rob & Kate Hilgen
William Hitchens
June Hodges
Bernice Holloway
Margaret Hunt
Anthony & Frances Imbesi
Beth Reeves Jones
Joan Kaign
Myra Kain
Bob & Connie Kaczorowski
Dennis Kelleher
John Kelley
Darlene Kelly
Ann Kennedy
Bill & Ann Keolling
Miriam Korfhage
Gene Kosich
Jane Kuniewicz
Helen Laird
Barbara Lane
Mary Louise Lavery
Lois LeBlanc
Pat Lennon
George & Margie Leone
Marcia Lugger
Robert Lynch
Carol Malcarney
Warren Mang
Nancy Mayer
Connie & Joe McCaffrey
Edward McCarron
Bill McMichael
James Mercer
Michele Miano
Kathy Miller
Phyllis Miller
Kim & Tom Moon
Richard & Stacey Morris
Cecelia Nicolosi
Tracy Noone
Josephine Pecorelli
Charles & Helen Polk Peitz
William & Pamela Polise
Ed & Jane Poynton
Mary T. Previte

Joe & Ann Pugh
Doug & Nancy Rauschenberger
Shirley & Roland Raynor
Margaret Rees
Thomas A Reilly
Tom & Dorcas Reilly
Susan & Warren Reintzel
Barbara Rell
Dorothy Resnick
Tom & Molly Revell
Charlotte & Frederick Rexon
Molly & Bill Reynolds
Joseph Riggs
Virginia & Alan Ritchie
Bill Robbins
Elliott & Bonnie Rosenberg
Mary Rugarber
Frances Rushton
Nancy Sabia
Lucille Sayre
Paul Schopp
Marizita Seher
Anthony Sherman
Betty Shimberg
Frank Shivers
George Shivers
Carol & Brian Smith
Robert Stanley
David & Peggy Stedman
Janice Stedman
David Stewart
Suzanne Stoinski
Bob & Kathi Stokes
Norm Stuessey
Mimi Sullivan
Joseph Sulock
Joanne & David Tarditi
Kathy & Jim Tassini
Charles & Barbara Tourtellotte
Dinny Traver
Bob & Jan Twitchell
Emilie Walker
Lisa Walker
Don & Caryl Wallace
Karen Weaver
Miriam Weber
Steven Weinstein & Karin Elkis
Barbara Westergaard
Marion Willits
Gus & Mary Lou Winder
Frank & Norie Wisniewski
Jeannette & Richard Woehr
Susan Wright
Carol Zelenski
Ed Ziminski
Rutgers Alexander Library

LIFE MEMBERS

John Aglialoro	Elizabeth Albert	Thomas Applegate	Mrs. George Armstrong	Henry & Judith Bean
Ray Boas	Edward Borden, Jr.	Nancy Burrough	Mary Carl	.Betty Van Hart Donovan
Craig M. Ebner	Barry R. Ersek	Frank Ferenchak	George Ross Fisher III	Jacqueline Flechtner
Mary Jane Freedly	Wendy Grady	Deborah Hansen	Carol Reeves Harkins	Stuart N. Harting
Robert & Barbara Hilgen	David T. Hunt	Lee & Rosie Hymerling	Mary Lou Ireton	Ann Cooper Johanson
Andrew W. Johnson	Margaret Kanupke	F. Dewitt Kay, Jr.	Robert Rolfe Kugler	Robert A. Marshall
William Meehan	Harriet Monshaw	Joseph E. Murphy	Gladys Bewley O'Brien	Robert A. Platzer
James J. Poliero	Douglas B. Rauschenberger	Constance B. Reeves	E. Lawrie Rhoads	Elizabeth D. Rhoads
H. Mitchell Schmidt	Mary Scudder	Dianne H. Snodgrass	Janice Stedman	Jack & Barbara Tarditi
Katherine M. Tassini	Deborah W. Troemner	June Truitt	Neal C. Tully	Suzanne B. McK. Weaver
		James Westcott		

PATRON MEMBERS

Ann Biddle	Megan Smolenyak
Mary Jane Freedley	Helene Zimmer-Loew
Donna Platzer	Arturo Raschbaum
Ruth L. Sine	

Please use this form to renew your membership or to invite your friends to join us in our activities.

MEMBERSHIP APPLICATION THE HISTORICAL SOCIETY OF HADDONFIELD 2010-2011

I (We) would like to ____ renew ____ join the Historical Society of Haddonfield. The type of membership desired is:

<input type="checkbox"/> Senior Citizen	\$ 25.00
<input type="checkbox"/> Contributing Member	35.00
<input type="checkbox"/> Contributing Household	55.00
<input type="checkbox"/> Patron Member	150.00
<input type="checkbox"/> Patron Household	250.00
<input type="checkbox"/> Founder's Society	1,000.00
<input type="checkbox"/> Founder's Household	1,500.00

Name _____ E-mail _____

Address _____ Telephone _____

FALL EVENTS 2010

September 29 – “Fighting Fire with Buckets,”
7:30 P. M. in Greenfield Hall

October 15, 16, 22, 23, -- Haunted Haddonfield walking tours,
starting at 7:00 P. M. at Public Library

October 27 – make-up date for walking tours

October 29 – Haunted House adult party
7:30 P. M. in Greenfield Hall

October 30 – Haunted House for children and families,
6:15 to 8:15 P. M. in Greenfield Hall

November 12 -- Opening reception for toy exhibit

November 17 – General meeting in Greenfield Hall
7:30 P. M. - program to be announced

December 11 – Holly Festival and Luminaria sales in
Greenfield Hall 10 A.M. to 3 P.M.

The Historical Society of Haddonfield
343 Kings Highway East
Haddonfield, New Jersey 08033

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U.S. Postage
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Cherry Hill, NJ
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GREENFIELD HALL HOURS

**Wednesday, Thursday, Friday afternoons
and the first Sunday afternoon of the month
from 1:00 to 4:00**

RESEARCH LIBRARY HOURS

**Tuesday and Thursday mornings
from 9:30 to 11:30
and the first Sunday of the month
from 1 to 3 in the afternoon**

SPECIAL HOURS BY APPOINTMENT

856-429-7375

www.historicalsocietyofhaddonfield.org

Addressee or Current Resident

<i>Officers</i>		<i>Trustees</i>	
President	Lee Albright		
Vice President	Carol Smith	Term expires 2011	Carol Carty
Treasurer	Michael McMullen		Joseph Haro
Recording Secretary	Barbara Hilgen	Term expires 2012	Robert Kugler
	Corresponding Secretary Sophie Dubiel		Elizabeth Albert
Immediate Past President	Dianne Snodgrass		Helen Boyle
Legal Counsel	John Reisner	Term expires 2013	Patricia Lennon
Webmaster	Carol R. Harkins		Constance McCaffrey
Bulletin Editor	Constance B. Reeves		Karen Weaver
			Kim Custer
			Sue Reintzel
			Ruth Sine
			Helene Zimmer-Loew